

EXAMPLES OF CLIENT COMMENTS

"Laurie's attention to detail and sensitivity to our budget issues was very much appreciated. . . She helped us turn our kitchen into a pleasant, functional place that opens to our deck and pool and created a great indoor-outdoor space."

Cindy Lo, President *RED VELVET EVENTS, INC.*

"(Laurie Smith Design Associates) design work for Seton has always responded in a thoughtful way to our goals and criteria. . . I would heartily recommend the firm to anyone who is planning to renovate or build any type of commercial or residential space. . . Everything that I have seen the firm do reflects a high standard of design excellence and sensitivity to functional issues, budget concerns, and scheduling."

Gene Attal, Sr. Vice President, Fund Development SETON HEALTHCARE NETWORK

I highly recommend your firm for design and follow-through on institutional projects. Your work on the Center for African and African American Studies was responsive to the goals of the department . . . Communication with the Project Manager was consistent. Coordination with the contractor was seamless.

Bethany Trombley Sr. Project Manager UNIVERSITY OF TEXAS AT AUSTIN

"Laurie is very detail oriented and you can always get in touch with her. . . I've done a lot of restaurant construction, and that's not always the case. . . Laurie is good about asking what the budget is and . . . throughout the process she keeps us in tune with how we're doing"

Alan Hixon, VP & CEO FREEBIRDS WORLD BURRITO

<u>MEDIA</u>

"A firm with a reputation for bold and aggressive designs"

TEXAS ARCHITECT

"Completed, the project gives testimony, not only to her space planning talents, but also to her ability to develop architectural details, implement a contemporary scheme within an old building shell, and . . . 'get a lot of bang for the buck'."

INTERIOR DESIGN Magazine

"After viewing hundreds of offices, Smith's work was fresh, elegant and inviting without relying on clichés."

INTERIORS Magazine

(Lamberts Restaurant is) "a well designed space that's beautiful without being pretentious. In other words, authentically Austin"

AUSTIN AMERICAN-STATESMAN

""Smith also is known for the diversity of her work. Her firm . . . has applied its creative skills to retail stores, traditional and high tech offices, health care settings and residences. It's won awards in all those categories. In fact, in the past 12 years, the company has received 12 national or regional design awards, the most recent a Citation of Honor at the American Institute of Architects Austin Design Awards (link to the article "Depth in Designs" <u>http://bit.ly/Om9Xky</u>)

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